

---

---

# PROGRAMMES

to be retained during the Series.

---

## Popular Chamber Music Concerts

UNDER THE DIRECTION OF

**Mr. Henry Holmes**

---

Discourses explanatory of the Works  
to be given, delivered by the Direct-  
or, to be held in the **Heine Hall**,  
237 Geary Street, at 8 o'clock p. m.  
precisely, on the following alternat-  
ing **Tuesday evenings** *o o o*

---

### Four Discourses      Four Concerts

Tuesdays, Oct. 7th, 21st      Tuesdays, Oct. 14th, 28th

Tuesdays, Nov. 4th, 18th      Tuesdays, Nov. 11th, 25th

---

#### EXECUTANTS

Pianoforte - - - - - Miss Ernestine Goldman

Violin - - - - - Mr. Henry Holmes

Viola - - - - - Mr. Hother Wismer

Violoncello - - - - - Mr. Paul Friedhofer

---

KATHLEEN PARLOW (Violinist, aged 12 years)

Accompanist, MR. FRED. MAURER

---

PRINTED BY THE STANLEY-TAYLOR COMPANY, SAN FRANCISCO

(Programmes, over)



# Programmes.

---

## I

*Preliminary Discourse, Tuesday Evening, Oct. 7.*  
*1st Concert, " " Oct. 14.*

- I. **Sonata**, (dedicated to Kreutzer), in A, op. 47, Beethoven  
for Piano and Violin.  
Adagio Sostenuto—Presto.  
Andante con Variazioni.  
Finale, Presto.
- II. **Sonata**, in B flat, op. 45, Mendelssohn  
for Piano and Violoncello.  
Allegro Vivace.  
Andante.  
Allegro Assai.

*(An interval of 10 minutes)*

- III. **Trio**, in F, op. 80, Schumann  
for Piano, Violin and Violoncello.  
Sehr Lebhaft.  
Mitinnigem Ausdruck.  
In Mässiger Bewegung.  
Nicht zu rasch.

## II

*Preliminary Discourse, Tuesday Evening, Oct. 21.*  
*2d Concert, " " Oct. 28.*

- I. **Sonata**, in G (No. 11, Peters' Ed.), Mozart  
for Piano and Violin.  
Adagio—Allegro.  
Tema, Andante Cantabile-  
Allegretto.
- II. **Sonata**, in A minor, op. 36, Grieg  
for Piano and Violoncello.  
Allegro.  
Andante molto Tranquillo.  
Allegro molto.

- III. **Solo**, for Violin, Fantasia, "Airs Hongrois," Ernst  
KATHLEEN PARLOW

*(An interval of 10 minutes)*

- IV. **Trio**, in E flat, op. 70, Beethoven  
for Piano, Violin and Violoncello.  
Poco Sostenuto—Allegro ma non troppo.  
Allegretto.  
Allegretto ma non troppo.  
Finale, Allegro.



# Programmes.

## III

*Preliminary Discourse, Tuesday Evening, Nov. 4.*  
*3d Concert, " " Nov. 11.*

I. **Sonata**, in B minor, Bach  
 for Piano and Violin.

Adagio.  
 Allegro.  
 Andante.  
 Allegro.

II. **Sonata**, in F, op. 5, Beethoven  
 for Piano and Violoncello.

Adagio Sostenuto—Allegro.  
 Allegro Vivace.

III. **Solo**, for Violin, "Introduction et Rondo Saint Saëns  
 Capriccioso," op. 28,  
 KATHLEEN PARLOW

(An interval of 10 minutes)

IV. **Quartet**, in A, op. 26, Brahms  
 for Piano, Violin, Viola and Violoncello.

Allegro non troppo.  
 Poco Adagio.  
 Poco Allegro.  
 Finale, Allegro.

## IV

*Preliminary Discourse, Tuesday Evening, Nov. 18.*  
*4th Concert, " " Nov. 25.*

I. **Sonata**, in G, op. 78, Brahms  
 for Piano and Violin.

Vivace ma non troppo.  
 Adagio.  
 Allegro Molto Moderato.

II. **Trio**, in C minor, op. 66, Mendelssohn  
 for Piano, Violin and Violoncello.

Allegro energico confuoco.  
 Andante espress.  
 Scherzo, Molto Allegro quasi Presto.  
 Finale, Allegro appassionato.

III. **Solo**, for Violin, Romanza in F minor, op. 11, Dvorak

Mr. HENRY HOLMES

Accompanied by MISS ERNESTINE GOLDMAN

(An interval of 10 minutes)

IV. **Quartet**, in E flat, op. 16, Beethoven  
 for Piano, Violin, Viola and Violoncello.

Grave—Allegro ma non troppo.  
 Andante Cantabile.  
 Rondo, Allegro ma non troppo.

## Tickets

SUBSCRIPTION SERIAL (FOUR CONCERTS) \$2 00  
 SUBSCRIPTION SERIAL (FOUR CONCERTS  
 FOUR DISCOURSES) \$3 00

Concert Single Admission, 75 cents

Discourse Single Admission, 50 cents

To be had on application with remittance of Mr. Henry Holmes, 1424a Washington Street, between Hyde and Leavenworth Streets, or at the Heine Hall.



prog-003